

# Solo Album Volume N° 2

*Albinoni: Adagio / Gershwin: I Got Rhythm*

*Beethoven: Die Ehre Gottes aus der Natur*

*Chopin: Tristesse / Mouret: Fanfare-Rondeau*

## Euphonium

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 905M

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# Adagio



Tomaso Albinoni  
(1671–1750)  
Arr.: Marc Reift

Solo in C

Klavier/  
Orgel

5

9

14

EMR 905

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770–1827)  
Arr.: Marc Reift

1

1

5

5

10

10

14

14

# I Got Rhythm

George Gershwin  
(1898 – 1937)  
Arr.: Dennis Armitage

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff is a vocal line with a whole rest. The piano accompaniment starts with a *mf* dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 5-9. Measure 5 is marked with a '5' and a *mf* dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands. The right hand has a more active role with eighth notes and chords, while the left hand continues with a steady bass line.

Musical notation for measures 10-14. Measure 10 is marked with a '10'. The piano accompaniment shows a dynamic shift to *f* in the right hand and *mf* in the left hand. The melodic line in the right hand continues with eighth and quarter notes, and the bass line remains active.

Musical notation for measures 15-18. Measure 15 is marked with a '15'. The piano accompaniment features a dynamic shift to *f* in the right hand and *f* in the left hand. The melodic line in the right hand continues with eighth and quarter notes, and the bass line remains active.

# Tristesse

Frédéric Chopin  
(1810–1849)  
Arr.: Dennis Armitage

4

8

# Fanfare—Rondeau

Jean-Joseph Mouret  
(1682—1738)  
Arr.: Dennis Armitage

(♩ = 92)

*mf*

5

10

*3 x rit.*

16

1. *Fine*

*mp* *mf* *mf*

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